

# THE COMMERCIAL

## PATRICK HARTIGAN

b. 1977, Sydney  
lives Sydney

### EDUCATION

2015 Doctor of Philosophy, Wollongong University  
2007 Master of Fine Arts, College of Fine Arts, University of New South Wales, Sydney  
2001 Bachelor of Fine Arts with Honours, College of Fine Arts, The University of New South Wales, Sydney

### SOLO EXHIBITIONS

2017 *Closed for Installation*, with Hany Armanious, Neon Parc, Melbourne  
*Equator*, The Commercial Gallery Sydney  
2016 *Stage and Anvil*, Minerva Gallery, Sydney  
2015 *Cohort*, Brett McDowell Gallery, Dunedin  
*The Protest Movement*, Darren Knight Gallery, Sydney  
2014 *Considered Standing*, Brett McDowell Gallery, Dunedin  
2013 *The People Will be Healed*, Brett McDowell Gallery, Dunedin  
*Reclining and so on*, Darren Knight Gallery, Sydney  
2012 *Hymns & Wee Plants*, Brett McDowell Gallery, Dunedin  
2011 *Mothers of*, Darren Knight Gallery, Sydney  
*Mother's Birthday*, Greenaway Art Gallery, Adelaide  
2010 *Family*, Brett McDowell Gallery, Dunedin  
2009 *The Village is Quiet*, Darren Knight Gallery, Sydney  
*The Village is Quiet*, Brett McDowell Gallery, Dunedin  
2008 *Men & Rocks*, Brett McDowell Gallery, Dunedin  
2007 *My Neighbour is a Painter*, Darren Knight Gallery, Sydney  
2006 *Word.Words*, Darren Knight Gallery, Sydney  
2004 *Recent Works*, Darren Knight Gallery, Sydney  
2002 *New Works*, Peter Fay at Home, Sydney

### SELECTED GROUP EXHIBITIONS

2017 *The Commercial – Group Show (E06)*, Sydney Contemporary, Carriageworks, Sydney  
*Harvest*, with Diena Georgetti and Robert Pulie, The Commercial Gallery, Sydney  
2015 *Casual Conversation*, Minerva, Sydney  
2014 *Solitaire*, curated by Anthony Fitzpatrick, Tarrawarra Museum of Art, Tarrawarra  
*Return Threshold – Michelle Nikou, Charlie Sofo, Marcin Kobylecki and Patrick Hartigan*, Fontanelle Gallery and Studios, Adelaide  
2013 *In the House of Martha and Mary*, Darren Knight Gallery, Sydney  
*Octopus 13*, curated by Glenn Barkley, Gertrude Contemporary, Melbourne  
2012 *All you need is love*, curated by Bronwyn Johnson, Chandon Presents the Melbourne Art Foundation Winter Artspace, Domaine Chandon, Coldstream, Victoria  
2011 *MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney  
2010 *Darren Knight Gallery*, Melbourne Art Fair, Royal Exhibition Building, Melbourne  
*Fully Booked*, Arts Project Australia, Melbourne  
*Constellations: A Large number of Small drawings*, RMIT Gallery, Melbourne  
*MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney  
2009 *New Australian Art*, Deloitte, Sydney

- avoiding myth & message: Australian artists and the literary world*, curated by Glenn Barkley, Museum of Contemporary Art, Sydney  
*I Walk the Line: New Australian Drawing*, curated by Christine Morrow, Museum of Contemporary Art, Sydney  
*the non-grand, an exploration of intimacy in contemporary art*, Wollongong City Art Gallery, Wollongong
- 2008 *Wanderlust*, Art Gallery of Western Australia, Perth  
*Seamless – Object & Image*, National Art School Gallery, Sydney, Australia  
*Who let the dogs out – the dog in contemporary Australian art*, curated by Angela MacDougall, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Thoughts on Paper*, Greenaway Gallery, Adelaide  
*Tallis National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Melbourne
- 2007 *Images of hands*, Art Wranglers, Canberra  
*Life is sweet: contemporary Australian watercolours*, Gippsland Art Gallery, Sale  
*Bloodline: art and the horse*, Hawkesbury Regional Gallery, Windsor
- 2006 *Tomorrow, again*, curated by Scott Donovan, Artspace, Sydney
- 2005 *Imaging the Landscape*, Ivan Dougherty Gallery, Sydney
- 2003 *Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra (touring)  
*Love Letter to China*, Ivan Dougherty Gallery, Sydney  
*The Art of Collecting Contemporary Art: a collection of new emerging artists selected by Peter Fay*, Damien Minton Gallery, Newcastle  
*Group exhibition*, Darren Knight Gallery, Sydney
- 2002 *Strange Futures*, Casula Powerhouse, Sydney
- 2001 *Brett Whitely Travelling Art Award*, Brett Whitely Studios, Sydney  
*Jenny Birt Painting Prize*, College of Fine Arts, University of New South Wales, Sydney
- 2000 *Currents: Interpreting Leonardo's Codex*, Powerhouse Museum, Sydney

#### SELECTED BIBLIOGRAPHY

- 2017 Claudia Arozqueta, 'Harvest', review, *Art Agenda*, March 2, 2017
- 2012 Erin Driessen, 'Comfortable Discomfort', *EyeContact*, 04 May 2012
- 2011 Jane O'Sullivan, 'Artist Interview: Patrick Hartigan', *Art Collector*, 05 September, 2011
- 2011 Anna Davis, 'MCA collection: new acquisitions in context 2011', Museum of Contemporary Art, Sydney, 2011
- 2009 Glenn Barkley, 'avoiding myth & message: Australian artists and the literary world', catalogue essay, Museum of Contemporary Art, Sydney, 2009, pp.58-59  
 Jose Borghino, 'Avoiding Myth and Message', *Art and Australia*, Vol 47, No.1, Spring 2009, p.159  
 Owen Craven, 'Word art', *Artist Profile*, Issue 7, 2009, p.14
- 2006 S. Creagh, 'Open Gallery', *Sydney Morning Herald (Spectrum)*, 27-28 May, 2006, p.16  
 Joanna Mendelssohn, 'Fine art that comes from broad brush', *The Australian Higher Education*, 18 October, 2006, p.27
- 2005 Joanna Mendelssohn, 'Out there', *Australian Art Collector*, Issue 34, October-December, 2005
- 2004 T. Clement, 'Critics picks', *Sydney Morning Herald (Metro)*, 29 October, 2004, p.27

#### AWARDS

- 2006 Art Residency, Cite Internationale des Arts, Paris
- 2005 Australian Postgraduate Award, University of New South Wales, Sydney
- 2003 AGNSW "Moya Dyring" Studio, Cite Internationale des Arts, Paris
- 2002 Ernst Mach Painting Residency, Pontiacq, South Western France
- 2000 Viewers Choice Award, Mosman Art Prize, Sydney  
 John Olsen Drawing Prize, University of New South Wales, Sydney

## COLLECTIONS

Art Gallery of Western Australia, Perth  
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland  
Monash University Museum of Art, Melbourne  
Museum of Contemporary Art, Australia  
National Gallery of Australia, Canberra  
Peter Fay Collection, Sydney  
Wollongong University Art Collection, Wollongong